

Emmy nominated, award-winning creative, dynamic & versatile specialist factual Series Producer / Director.
Over 24 years broadcast experience. Credits for all major UK & US broadcasters.
Rock solid editorial & scripting skills. Highly distinctive visual style. Passion for telling stories.
Super organised with excellent technical skills. Highly experienced in CGI, VFX and latest camera technology.
Film clips available at <http://www.ianahunt.co.uk>.

Pompeii: New Secrets Revealed with Mary Beard 60' Documentary**BBC1**

Mary Beard revisits her beloved Pompeii for this BBC1 special. She explores what life was like in one of the world's most extraordinary archaeological sites before the eruption. Granted unprecedented behind-the-scenes access to the Great Pompeii Project, we employ cutting-edge LIDAR scanning and photogrammetry to help us reveal what life was like in Pompeii 2000 years ago. Also, for the first time, we CT scan the world-famous casts to analyse the skeletons trapped inside, to reveal who they really were and how they lived. Due to TX March 7th 9PM BBC1 (HD & 4K)

EP: Richard Bradley / Caterina Turrone (Lion TV) / Martin Davidson (BBC1)

Director

TX's March 2016. Over 4m tuned in, winning the slot. Twitter melt down with praise for Mary and the show. *Mary Beard, struck a sensitive tone, never losing sight of the humanity in the heart-breaking remains.*

*This was a rich portrait of Pompeii that went beyond the clichés of fiery death. - **** The Telegraph Well told. - *** The Times*

*Phew! Professor Mary's romp in the ruins gets a little steamy. - **** The Daily Mail*

Immortal Egypt with Joann Fletcher. 4 x 60' Documentary**BBC2**

Egyptologist Prof. Joann Fletcher takes us on a journey through nearly 20,000 years of ancient Egyptian history. She charts where the world's most advanced ancient civilisation came from, how it rose to build the pyramids and great temples, survived wars & famines, only to finally crumble at the hands of the Romans after multiple foreign invasions. Shot in 18 months in multiple locations all over Egypt, this is Joann's unique spin on Egypt's long and ancient story. (HD)

EP: Bill Locke (Lion TV) / Martin Davidson (BBC2)

Series Director

TX'd in early Jan 2016 it was awarded multiple picks of the days and much critical acclaim.

'She makes for a passionately engaging guide to this fascinating civilization.' - Telegraph

'A treat.' - Observer

'I wish Professor Joann Fletcher could be president.' - The Guardian

'She wasn't afraid to get her hands dirty, somehow I can't imagine Starkey or Schama doing that.' - The Independent

The Wonder of Britain. 5 x 60' Documentary**ITV 1**

Julia Bradbury's debut series for ITV. As she tours with the country, with her warm engaging personality, she investigates what makes Britain great. From our Royal and Industrial heritage and Greatest Buildings to Coastline and Natural Wonders this blue-chip series was shot over 60 days from the Outer Hebrides to Cornwall. Featuring epic photography, time-lapse and aerial footage this slick series showcases some of the wonders you would expect, and some you would not. (HD)

EP: Bill Locke, Richard Bradley (Lion Tv) / Richard Klien, Katy Thorogood (ITV)

Series Producer / Director**Egypt's Lost Queens.** 1x 60' Documentary**BBC2**

Egyptologist Prof. Joann Fletcher takes a personal journey through some of Egypt's 'lost' Queens; women of power who changed Egypt during its 5000-year history. Shot in multiple locations from the Pyramids to Abu Simbal. Prof. Jo Fletcher puts her unique spin and storytelling abilities to bring to life this ancient land of mystery. (HD) EP: Bill Locke (Lion TV) / James Hayes (BBC2)

Director**Storm City 3D.** 4 x 60' Documentary (Forecast: Disaster in US)**SKY 3D / Nat Geo US**

Storm City 3D takes you inside some of nature's most dramatic natural disasters in stunning 3D. From earthquakes to tsunamis and tornadoes to avalanches we mix real life stories of survival with the latest scientific technology, and 3D movie effects to find what it feels like to be in the eye of the storm. We pit both specially constructed buildings, and host Ben Fogle, against simulations of some of nature's most violent forces in a quest to answer - how can you survive? This hugely complex, expensive and challenging project was shot entirely in 3D in Canada, US, Haiti, Japan and the UK. (4K & 3D)

EP: Stuart Carter (Pioneer Productions) / Celia Taylor (Sky 3D)

TX: May 2013 - Sky 3D / Sky Atlantic

Series Director

Crash Test Dummies: A Smashing History. 1 x 60' Documentary **BBC4 / Smithsonian Channel**

Engineer Jem Stansfield takes a quirky sideways look at a science icon exploring how the 65 years of dummy evolution has mirrored car safety improvements. We meet a whole range of dummies, past and present and get under their skin to discover what makes them tick. Shot in crash labs in Sweden, US & UK we discover the engineering innovations that keep us safe on the road.

A heady mix of archive, high-speed crash footage, survivor testimony and quirky dummy antics guaranteed to make you smile, laugh, gasp and wince all at once! (HD)

EP: Nick Catliff (Lion Tv) / Cassian Harrison (BBC) / Charles Poe (Smithsonian)

Producer / Director

Ancient Egypt: Life and Death in the Valley of the Kings. 2 x 60' Documentary **BBC2**

Egyptologist Prof. Joann Fletcher takes a personal journey back to Egypt's Valley of Kings. She uncovers the story of ordinary Egyptians; how they lived, died and their dreams for the afterlife. The series mixes science, new discoveries and archaeology to take the audience you closer to the lives of the real ancient Egyptians than ever before. (HD)

EP: Bill Locke (Lion TV) / Cassian Harrison (BBC)

TX: 22/29 March 2013 – BBC2

Series Director

Meteor Strike: Fireball from Space 60' Documentary. **Channel 4**

Uber fast-turn around film about the meteor that crashed to earth in February 2013 eastern Russia. With just a days notice I flew to the Urals to cover the clean up and race amongst scientists to discover what happened. Shooting in freezing temperatures in a chaotic environment, we captured live science as it happened, finding meteor fragments in the deep snow and tracking down the exact point of ground zero. The film was on air just 2 weeks after the event.

EP: Bob Strange (Pioneer Productions) / Jill Fullerton-Smith (ch4)

Producer / Director (Russia)

South Beach Classics (Season 1). 12 x 30' Reality Documentary **Discovery US**

Ted Vernon is a larger than life second hand classic car salesman with a difference. Discovery's newest reality series records his life & business as he wheels and deals in South Beach Miami. Oversaw the six month UK post-production running four edit suites to produce this difficult and challenging series. Responsible for setting the style & format of show (without narration), developing graphics, coordinating Miami shoots & pick ups, commissioning music, and working very closely with exacting US exec on daily basis. Shot & cut on tapeless, series was delivered on time and on budget. (HD)

EP: Stuart Carter (Pioneer Productions) / Susan Winslow (Discovery US)

UK Series Producer (Show-runner)

Finding Jack The Ripper. 60' Documentary **Nat Geo US / ZDF**

Retired Murder Squad Detective Trevor Marriott thinks he has finally unmasked Jack the Ripper. This fast paced stylish film follows Marriott to Germany and the US as he investigates a new theory that the Ripper was a German merchant seaman. Marriott uncovers new evidence that challenges many of the long held beliefs about the Ripper. The trail ends in New York's Sing Sing prison where Marriott believes the Ripper finally met his end. Shot in 3 countries, with extensive use of drama recon and 3D CGI this is a new and fresh take on the world's most notorious murder case. (HD)

EP: Philip Dampier-Armstrong (ITN) / Richard Wells (Nat Geo)

Producer / Director

The Museum of Life. 6 x 60' Documentary **BBC2**

Award winning year-long project chronicling the work of the Natural History Museum. Much more than just one of Britain's premier visitor attractions, the NHM is a world-class academic institution with 300+ scientists working behind the scenes. This glossy magazine style documentary highlights just some of their work as 5 presenters meet the scientists and follows their work around the museum, the UK and the world. Made with the highest production values the series is sometimes quirky, sometimes serious but always produced with love and affection for one of the greatest museums in the world. (HD)

Winner – Best TV Programme - The European Science Television and New Media Awards 2010

EP: Ludo Graham (BBC Wales Factual)

Producer / Director

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The Birth of Britain: Gold. 1 of 3 x 60' Documentary

Channel 4 / Nat Geo

Tony Robinson hosted geology series. TR examines how Britain's dynamic geology has shaped the UK's landscape and history. **Gold** follows TR on a journey to all four nations as he discovers Britain surprisingly productive gold deposits, finally mining gold at Britain's only working mine in Northern Ireland. (HD)

EP: *Stuart Carter (Pioneer Productions) / Tanya Shaw (Ch. 4)*

Producer / Director

Snowstorm: Britain's Big Freeze. 60' Documentary

Channel 4

Fast turnaround doc (17 days from commission to air!) examining the effects of Britain's heavy snow in early Feb. '09. Dramatic personal stories, news archive and meteorology all combine to make for a fast paced hour that chronicles Britain's love hate relationship with snow. (HD)

EP: *Stuart Carter (Pioneer Productions)*

Producer / Director / Camera

Belly of the Beast: Tanks. 1 of 3 x 60' Documentary

Discovery US

Presenter lead science and technology series examines some of the world's most advanced machines. The US Army's M1 Tank: the most lethal fighting machine on earth. Mixing science, stunts, 3D graphics and actuality as Rossi discovers how it's built, how it works and gets to put it to the ultimate test. Shot on location in US had to deal with US military in heat and dust of Mojave desert, multiple mini-cams and deliver fast paced high octane show. (HD)

EP: *Stuart Carter (Pioneer Productions) / Chris Rantamaki (Discovery US)*

Producer / Director

Belly of the Beast: Mining Trucks. 1 of 3 x 60' Documentary

Discovery US

Third episode of pilot science and technology series examining some of the world's most advanced machines. Mining Trucks stand over 24 feet tall, and weigh in at over 600 tons. Rossi discovers how they are built, the harsh environments they work in, and finally gets to put one through it's paces in the ultimate challenge. Challenging shoot with multiple cameras, and shooting in difficult environments in the US. (HD) EP: *Stuart Carter (Pioneer Productions) / Chris Rantamaki (Discovery US)*

Producer / Director

Secrets of Egypt: Alexander the Great's Lost Tomb. 1 of 8 x 60' Documentary **Nat Geo / FIVE**

The search for the tomb of the greatest warrior who ever lived is a 2000-year-old mystery.

The film searches all over Egypt and beyond and discovers how his body has been used as a political tool throughout the ages. Drama and CGI bring Alexander back to life and as we follow the clues we finally may have solved the mystery. (HD)

SP: *Dan Oliver (Atlantic Productions)*

Producer / Director

The World of Nat King Cole. 90' Documentary

BBC2/4 & PBS (US)

Combining rare original archive, home movies and authored by 40 intimate interviews with friends and celebrity fans. This feature length film charts the incredible story of Nat's battle with racist 50's America to become a superstar, up to his untimely death. Shot in HD released on DVD by EMI. (HD)

EP: *Stuart Watts (Double Jab Productions) / Adam Kemp (BBC)*

Producer / Director / Camera

Earthshocks: The Ring of Fire. 60' Documentary

Nat Geo / Discovery Canada

The Pacific Ring of Fire is the most geological active place on the planet. We take an in depth look at the how and why this place is so dangerous. From volcanoes and earthquakes to giant tsunamis this CGI heavy trip around the Ring of Fire takes the viewer to Japan and the US. Ending up with the terrifying reality of a major earthquake and tsunami threatening to destroy much of Pacific Northwest. (HD) EP: *Ben Fox (Steadfast TV) / Ashley Hoppin (Nat Geo.)*

Producer / Director

Christopher Reeve: Hope in Motion. 60' Documentary

BBC1 & ABC (US)

Multi-award winning, actuality doc. following Chris's amazing medical journey since his riding accident.

Nominated for Primetime Emmy – Outstanding Nonfiction Special 2002-2003

Winner Best Doc. – Communicator Awards USA 2002

BAFTA Shortlist – 2003/4

Producer: *Stuart Watts* / EP: *Alistair Waddington (TWI) / Adam Kemp (BBC)*

Producer / Director / Camera

Britain's Worst Weather: Flood. 1 of 4 x 60' Documentary**Channel 4**

Nick Middleton travels the UK investigating the extremes of the Great British Weather. Mix of science, stunts and reconstructions with experts and survivor stories.

EP: *Stuart Carter (Pioneer Productions) / Kash Chowdry (Ch4)*

Producer / Director**Britain's Worst Weather: Snow.** 1 of 4 x 60' Documentary**Channel 4**

Nick Middleton travels the UK investigating the extremes of the Great British Weather. Mix of science, stunts and reconstructions with experts and survivor stories.

EP: *Stuart Carter (Pioneer Productions) / Kash Chowdry (Ch4)*

Producer / Director**Secrets of Egypt: The Real Cleopatra.** 1 of 8 x 60' Documentary**Nat Geo / FIVE**

Cleopatra was one of the most famous women who ever lived, yet she remains an enigma as most of her world has long since vanished. Roman sources portray her as a seductress but by examining evidence from all over Egypt a different picture emerges. With drama and CGI we bring back to life some of amazing monuments that made her city of Alexandria great and construct a new 3D image of the woman herself. (HD) SP: *Dan Oliver (Atlantic Productions)*

Producer / Director**Unearthed: Film School Wild.** 8 x 30' Reality Documentary**Discovery Animal Planet**

4 students undertake a crash course in wildlife filmmaking in spectacular South Africa. Diving with great whites, darting elephants and tracking lions by night are just some of the challenges before being let loose to make their own films. Only 1 will win and they must pull out all the stops to impress the team of international judges. SP: *Andrew Barron (Barron Productions)*

Series Edit Producer**Into Alaska with Jeff Corwin: Denali & Kenai Peninsular.** 2 x 60' Doc.**Discovery Travel US**

Animal expert Jeff Corwin's 8 part epic journey into wilderness of Alaska.

Shot in HD we follow Jeff as experiences some of the wonders of the 49th State. Animals, landscape, thrills and spills mixed with Jeff's enthusiasm and encyclopedic knowledge make's for a heady visual treat.(HD) EP: *Stuart Carter (Pioneer Productions) / Myleeta Aga (Discovery Travel)*

Producer / Director**Into North America with Jeff Corwin.** 3 x 60' Documentary**Discovery Travel US**

Animal expert Jeff Corwin's is on the road this time Into North America

We follow Jeff as experiences some of the wonders of the lower 48. Animals, landscape, thrills and spills mixed with Jeff's enthusiasm and encyclopedic knowledge make's for another heady visual treat. (HD)

EP: *Stuart Carter (Pioneer Productions) / Myleeta Aga (Discovery Travel)*

Edit Producer**Born to Kill: Fred West.** 60' Documentary**Sky One**

Psychological profile of one the world's most heinous serial killers.

SP: *Charlotte Wheeler (Two Four Productions) / EP: Paul Crompton (Sky)*

Director / Camera**Adult Lives: Rona & Barry.** 30' Documentary**BBC2**

Self shot actuality documentary about the life of a swinging couple.

Part of Adult Life series. Producers: *Emma Read / Colin Luke (Mosaic Films)*

Director / Camera**Awards**

Winner Best TV Prog.: The European Science Television and New Media Awards 2010 - The Museum of Life

Nominated for Primetime Emmy: Outstanding Nonfiction Special 2002-2003 - Hope in Motion

Winner Best Documentary: Communicator Awards USA 2002 - Hope in Motion

Finalist: Natural History/Animal – New York Film Festival 2006 - DOP - Temple of the Tigers

References

Emma Read: MD Emporium Productions: <mailto:EmmaR@emporiumproductions.co.uk>

Bill Locke: Head of History – Lion TV: bill.locke@liontv.co.uk

Phillip Dampier-Armstrong: MD - 1212 Productions: pdad1212@gmail.com

Film clips available at <http://www.ianahunt.co.uk>.